The Chronicle

20th anniversary edition

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chronicle@axp.calumet.purdue.edu | www.PUCchronicle.com

In this week's issue

Community business turns a deaf ear to student inquiry and rents out rudeness.

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U2 erupts on stage at their concert performance in the Windy City.

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TV favorites, such as "A Different World" still resonate with staff members.

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TV bridges students and community with "Purdue Cal and You."

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PER field awaits a new women's softball team in the near future.

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Administration addresses parking matter in forum, students respond

KRISTIN HARKIN
Editor in Chief

Chancellor Cohen and PUC administrators met with students and faculty Tuesday to discuss the possibility of a three-level parking garage on campus to ease the difficulty the current parking situation. Cohen said he wants to resolve the parking problem on campus with a solution that everyone thinks is reasonable.

Gary Newsom, vice chancellor for administrative services, provided statistics about the current parking situation. Newsom said there are currently 2405 parking spaces available on campus, including the 200 faculty parking spots that are open to students at 4:30 p.m. Nine percent of those parking spaces are located south of 173 avenue near the PER building.

According to the fall 2000 parking survey the parking lots were 82 percent full at peak times.

Newsom said PUC has a student capacity of 11,200 and a parking capacity of 10,900.

Sandra Singer, vice chancellor for academic affairs, said the 2001 fall enrollment is approximately 9,100 students.

Newsom said some students may need to park in south of 173 avenue. Cohen said the administration is thinking ways to provide benefits for students who park in the lot south of 173 avenue. One idea Cohen mentioned is a breakfast club that would give students coupons for free Starbucks in the cafeteria.

Photo by Kristin M. Harkin

The congestion in the North Gyte lot is caught on film. Administrators met with faculty *and students on Sept. 4 to discuss the ongoing quandary.*

Newsom said PUC switched classes from three day class schedules to two days a week class schedules to ease the parking situation.

Marsha Ester, a senior majoring in electrical engineering, said she loves the convenience of only coming to school two days a week because of other responsibilities she has with work and family.

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Strategic plan presented to student body

LORRELL D. KILPATRICK
Managing Editor

Since March 2001, faculty members, student representatives and administrators alike have devoted themselves to the undertaking of assessing the needs and desires of the PUC community. The Strategic Planning Task Force (SPTF), co-chaired by Chancellor Cohen, has spent the last five months compiling information for the committee's mission, vision and target goals.

According to a resolution concerning strategic planning passed in February, "The Board of Trustees hereby finds that a necessity exists for a Strategic Plan to guide the planning and development of Purdue University at the Calumet, Fort Wayne, Indianapolis, North Central and West Lafayette campuses."

In a statement issued to the PUC campus community, Chancellor Cohen said, "The Strategic Planning Task Force is pleased to share the outline of the Purdue University Calumet draft strategic plan."

On Sunday, Sept. 2, Chancellor Cohen and Mike Kull, assistant vice chancellor of administrative services, presented the first draft of the SPTF's purpose to the SGA.

Nick Orange, a junior majoring in political science and vice president of the student body said, "It's really exciting to have the opportunity to carry the strategic plan to the student body." "The plan truly is the future of PUC and it is an honor to take a part in the planning of this future."

Chancellor Cohen said that the draft goals for PUC were, "for Purdue University Calumet to expand access to and improve the quality of student learning, for Purdue University Calumet to promote and support excellence of faculty and staff, for the University to support a work and learning environment that results in optimal performance and for Purdue University Calumet to expand its role as a vital partner for positive change and economic growth in the Calumet Region."

Also, Chancellor Cohen said that retaining and graduating more students was a major aim for PUC. In the power-point presentation given, the task force wanted the six-year graduation rate to go from 22 percent to 32 percent with an eventual aspiration of 40 percent.

On Tuesday, Sept. 5, an open SPTF presentation was made to the PUC students. Task force members, Beth Pellicciotti, assistant vice chancellor of academic affairs, and Randall Thomas, HVAC mechanic and chair of the clerical staff association committee (CSSAC), made the presentation.

Pellicciotti said, "We're making over 30 presentations on campus and to community groups of this draft." She added that students are welcome to join in on the discussions and that all of the SPTF meetings are open.

Thomas said that the plan is as relevant to students currently attending PUC as it will be to future students. "Right off the (strategic) plan will help students now because it's based on student success."

Pellicciotti commented that issues such as scholarships, student employment and undergraduate research are currently being discussed in the committee meetings.

As far as community interaction is concerned, Pellicciotti said that the committee is holding true to the university's land grant purpose. "PUC was developed to serve the needs of Indiana and Northwest Indiana specifically."

The SPTF committee will present their plan to the Board of Trustees on Sept. 21. Until then, the committee holds open weekly meetings on campus, the next meeting taking place of Friday, Sept. 14 at 11 a.m. in SFLC room 150-D, "The room with a view."

For more information about the Strategic Response Plan, visit the PUC website at www.calumet.purdue.edu.

Photo by Lorrell D. Kilpatrick

Beth Pellicciotti, strategic planning task force member, presents the committee's goals, visions, and missions to students at an SPC forum, Sept. 2.

SLD sponsors a Habitat for Humanity Building Blitz through Sept. 12. Call 989-2369 for more information.

ADMINISTRATIVE UPDATE

Faculty research contributes to a quality education

A quality education and faculty expertise go hand in hand. The engine that drives faculty expertise is research.

Research-fueled faculty expertise advances knowledge, which benefits students and, for that matter, all of society. It also enhances the reputation of a university.

That's why we're extremely pleased and excited about how in recent weeks the research of several of our Purdue Calumet faculty members has attracted national and international attention.

Zapping pesky zebra mussels

During the past several summers, Associate Professor of Chemistry Matthew Ryan and a team of Purdue Calumet student research assistants have been exploring the use of low energy radio waves to destroy pesky zebra mussels. These little critters lay their eggs inside water intake pipes of power and treatment plants. The resulting dust-sized larvae attach to the interior of the pipes, grow to the size of lima beans and clog the pipes, causing millions of dollars in damage.

While chemicals such as chlorine and bromine have been effective removing zebra mussels from the pipes, the chemicals have killed fish and pose other ecological concerns. In preliminary tests, Prof. Ryan's research, using low-energy radio waves has proven effective zapping the little pests in an ecologically safe manner.

Two weeks ago, at its annual meeting, the American Chemical Society announced the promising findings of Prof. Ryan's research. The announcement attracted news media interest. Stories appeared nationally in newspapers and on web sites. Radio stations sought interviews with Prof. Ryan. A television station sent a crew to campus to interview him. CNN phoned, indicating its desire to do the same.

Field-testing is the next step of the research process. Stay tuned.

Tracing source of E. coli contamination

From chemistry to biology. . .

Purdue Calumet Professor of Biology Charles Tseng and colleagues W.T. Evert Ting and biological sciences assistant Deborah Johnson have been busy for years studying dangerous fecal (E. coli) pollution and its contamination of area waterways.

In late May, results of their promising research for protecting surface water quality were presented to delegates at the annual meeting of the American Society for Microbiology.

A key to the research is tracing the source of E. coli contamination. According to Prof. Tseng, "Our preliminary results have been very good."

The Purdue Calumet researchers have been investigating a fast and easy method of bacterial DNA typing, known as ribotyping, which may lead to protecting the quality of drinking water in reservoirs and other surface sources.

Federal regulations for surface water testing enacted last year call for correction or remediation, if the total maximum daily load (TMDL) of fecal contamination, as indicated by the amount of E. coli bacteria in a water sample, is above a threshold. This regulation has not been enforced to date because remediation is not possible unless the source of the fecal pollution is known.

Fecal pollution can be caused from humans or animals. Different animal species (including humans) carry different types of E. coli bacteria in their digestive systems. By determining the exact type of E. coli in the water sample, the offending animal source can be identified. This process is known as bacterial source tracking or BST.

Manual ribotyping, a labor-intensive, two- to three-day process, has been shown to be one of the most accurate and reliable ways to perform BST in surface water. The Purdue Calumet study tests the accuracy of an automated version of ribotyping, using the DuPont Qualicon RiboPrinter Microbial Characterization System.

How math learning takes place

Finally, Professor of Mathematics Education Erna Yackel was invited to give the keynote address last July at a meeting of the International Group for the Psychology of Mathematics Education, held in The Netherlands.

Professor Yackel is respected worldwide for her research with elementary school age children regarding how mathematics learning takes place and how to help students advance their thinking. She also is part of a Purdue Calumet research team exploring and studying the best ways to learn math.

Other research team members—faculty colleagues Chris Rasmussen, Diana Underwood-Gregg and Michelle Stephan—also presented at the international meeting.

Of course, there is plenty more outstanding, noteworthy research being conducted by our faculty. Ultimately, their research becomes an investment in the education Purdue Calumet delivers.

What's goin' on?

A look around campus

PUGG seeks more players

Purdue University Gamers' Guild, an organization for students interested in role-playing games like Dungeons & Dragons and Vampire: The Masquerade, is seeking new members for the fall semester. No experience is required to play. Several weekly games form each semester. For information, contact President Will at lordwill@angelfire.com.

Hoosier Adapt accepts members

Hoosier Adapt is back, please visit our updated website at axp.calumet.purdue.edu/~hsradapt/index.htm. If anyone is interested in joining, contact Andrea Murray at (219) 932-4614 or Student Support Services at (219) 989-2544. All students are welcome to join.

Total Fitness Center seeks aerobics instructor

TFC is seeking an aerobics instructor or a person with experience to become a certified instructor. Must be available to teach evening classes. For more information, contact Tina Schmidt at 989-2175.

Lady Lakers seek basketball manager

The women's basketball team is seeking to fill the paid position of manager. For more information contact Rob Jensen or Dennis Smith at 989-2540.

The Chronicle seeks assistant circulation manager

The Chronicle is looking for an assistant circulation manager to help deliver newspapers to boxes on campus. The weekly duty takes less than hour each Monday. Please call 989-2547, e-mail at chronicle@axp.calumet.purdue. edu, or stop by SFLC 344-H to pick up an application.

PUC Photo Club seeks members for fall semester

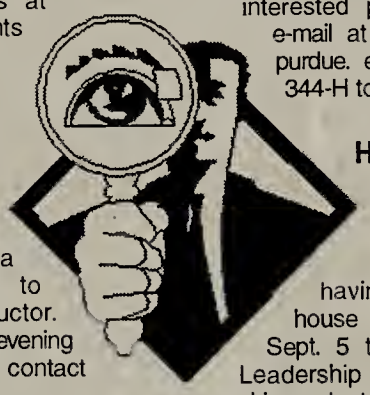
The PUC Photo Club is seeking photographers to join. No experience is needed. The Photo Club meets weekly and has photo outings every two weeks. For more information e-mail Stew at PUCphotoclub@yahoo.com.

SLD hosts student group fair

Student Leadership & Development is sponsoring a Student Organization Fair to be held in the SFLC concourse from September 10 – 14. All student organizations will have a table with information about their organization and how to join. If you have any questions please call Krista or Gloria at 989-2369 or stop by SFLC-339.

The Chronicle seeks copy editors for fall semester

The Chronicle is looking for copy editors to help with the weekly editing process. Experience is not required, but applicants must take a copy editing test. If you are interested please call 989-2547, e-mail at chronicle@axp.calumet.purdue. edu, or stop by SFLC 344-H to pick up an application.



Habitat for Humanity hosts building blitz

Habitat for Humanity is having an eight day, 10 house building blitz beginning Sept. 5 thru Sept. 12. Student Leadership & Development is seeking volunteers for our chapter on campus. Please contact Krista or Gloria at 989-2368 or stop by SFLC-339.

Free counseling available

Free career and personal counseling is available through PUC's Practicum Counseling Center. Appointments are for Wednesday evenings. For more information please contact Terri Kjonaas at 989-2366.

IVCF hosts meeting

Intervarsity Christian Fellowship is having a large group meeting on Sept. 14, 2001 at 7 p.m. in CLO-339. For more information please call Joyce Hestermann at (219) 844-0198.

Zeta Phi Beta Sorority seeks members

Zeta Phi Beta Sorority, Inc. will be accepting new members. Any person interested in membership should contact Tameka Chihota in Student Leadership Development located in SFLC-339.

Say what?

'People don't choose their careers; they are engulfed by them.'

-John Dos Passos
1896-1970

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547
Fax: (219) 989-2770
E-mail: chronicle@axp.calumet.purdue.edu
or campus cc:mail - chronicle

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SME builds its future

ED CIECHOMSKI
News Writer

The Society of Manufacturing Engineers is soliciting students for help. The organization wants students from all fields to contribute to their Mini-Baja car project. Wes Bushby, secretary and treasurer of the group, says the project will cover a wide variety of majors.

"We'll take anybody. This is a diverse project. There are several different aspects like market analysis, for example," Bushby said.

SME has worked closely with the Society of Automotive Engineers, the Institute for Industrial Engineers and the Purdue Calumet Construction Organization to develop a work

See SME, Page 7

Photo by Kristin Harkin

SME members sit atop their home-built Mini-Baja car at the SLD-sponsored Summer Beach Bash, Aug. 25.

POLICE LINE - DO NOT CROSS

The PUC Police Report

Wednesday, Aug. 29, 10:35 a.m. A staff member reported having chest pains. Paramedics were called and the victim was transported to Munster Community Hospital for treatment.

Wednesday, Aug. 29, 12:20 a.m. A minor traffic accident occurred in the P-10 lot south of the SFLC building. The driver of vehicle one hit the back end of vehicle two. There was slight damage to vehicle one. No injuries were reported.

Thursday, Aug. 30, 11:40 a.m. A student reported an injury in the GYTE building. The victim cut their right index finger on a chipped glass jar. The victim was treated at the scene.

Friday, Aug. 31, 5:25 p.m. A building services employee slipped and fell on a wet floor. The victim complained of a sore elbow. No treatment was given.

Avoiding 'freshman 15' may be key to healthy life in college

JEREMY D. PETERSEN
News Writer

Not many people have heard of it, but the freshman 15 affects new college students across the country including those here at PUC.

The freshman 15 is the additional 15, 20, or 50 pounds that new college students might gain in their first year at school, Marla Slavet, from Nutricise, an online dietitian company, said.

"College students often eat high fat food because it is cheaper and tastes better; they eat unhealthy food on the run between classes and at vending machines and face unlimited amounts of food in the cafeteria," Slavet said.

Suggestions to maintain good nutrition and stay mentally alert

* Eat breakfast
* Don't skip meals
* Eat smaller meals
* Snack on fruit
* Eat more colorful foods (try Chinese)
* Drink plenty of water
* Consume less alcohol
* Exercise

All of these eating patterns lead to weight gain and poor nutrition. The Nutricise program is private, inexpensive and convenient. Nutricise clients can stick to their nutritional program no matter where they find themselves, wether at a concert or halfway around they world. A registered dietician is available to help you 24 hours a day, 7 days a week.

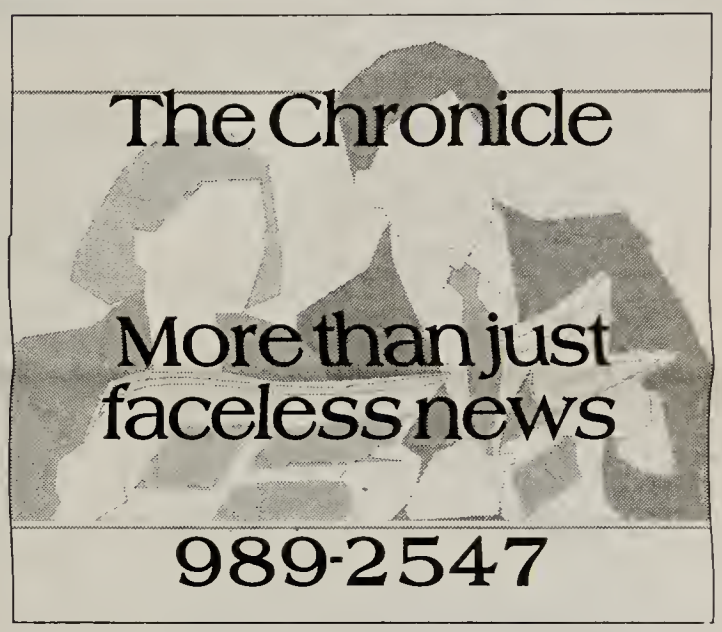
"Long-term weight control is more related to psychological issues like dietary counseling and group support. The availability of highly caloric and fattening food in the PUC cafeteria can contribute to freshmen gaining weight," Trevis Seib, the executive chef of the cafeteria, said.

Karyn Venhuizen, a junior majoring in English, does not eat in the PUC cafeteria due to the highly fattening content of the food that is served. She packs her own lunch to maintain a healthy balance and avoid fattening food.

For more information on Nutricise and the freshman 15, log on to www.efit.com.

Classified

Successful Highland Indiana law firm looking for enthusiastic students to fill a number of positions. Part-time positions available in filing, data-entry, and telephone collection- Monday through Saturday. Work hours are flexible to accommodate class, exam and vacation schedules. For additional information or to schedule an interview, contact Mary Hodson at (219) 924-9820.



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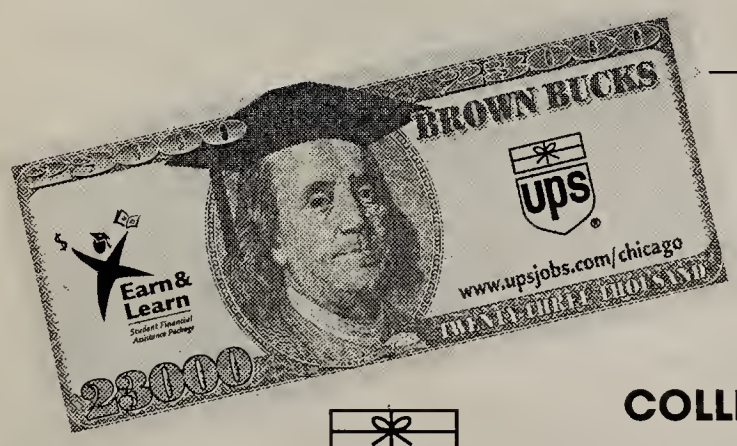

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The Chronicle

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Fall 2001

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Students' voices elicit response from administration

Journalists around the world will sleep much easier once they are finally supplied with tangible evidence that the pen, or in this case the laser jet ink, is mightier than the sword.

Tuesday, Sept. 4 at 11 a.m., faculty members, students and administrators all gathered together to break the proverbial bread about the increasingly ridiculous parking fiasco. This meeting came about, in part, due to an editorial that ran in the Sept. 4 issue which addressed the scandalized topic of increased faculty parking and the degree of input that both faculty and the administration had in that decision.

No one ever agrees 100 percent with what the printed news media has to say, that is almost a given. However, the range of responses we received from various faculty members were polar opposites of each other. In one particular conversation with a professor, it was learned that the faculty do in fact have input into the parking reconstruction that directly affects them, and do not think for a minute that that degree of input doesn't have any effect on whatever small group of people make such decisions.

Other faculty members have even congratulated us on using the "power" that we wield for getting this ball rolling.

On the other side of the spectrum, near hate e-mail, or at the very least extremely angry and irritated e-mail, has bombarded our campus mail account, not to mention the face-to-face encounters various *Chronicle* staff members have had with professors. There remains some who naively contend that the faculty plays absolutely no roll in the decision making process for this particular issue. Others who may not have agreed with the wording we used at least admit that the faculty voice is given a degree of consideration. That degree of consideration towers over the total lack of input that the students have.

Furthermore, the proof is in the proverbial pudding. Faculty parking is being broadened on the north side of campus to compensate for professors moving into CLO and Anderson from other buildings, but the student parking is not increasing in those areas with less faculty members. Who seems to be reaping the benefits of this arrangement? We are not saying that the faculty are solely at fault or to blame. We are simply stating that administration and faculty, no matter how large a role either party played, had the chance to voice their opinons.

Some faculty members are of the same mind as many students in that both feel that a parking garage would alleviate a great deal of the stress and strife of parking. Many professors have commented that if there was a serious discussion of this topic, and if everyone's consideration were heard and taken into account, then real, fair solutions could be offered. By presenting the problem in all its aspects, including all the parts everyone played, to the students, *The Chronicle* stirred up enough attention for a factual, serious discussion to come about. If there was a flaw in our wording of the situation and a meaningful student inclusive forum came about because of it, then that is a slight of hand worth making.

The Chronicle Editorial Policy

The views expressed in the cammentaries and Letters ta the Editor da not necessarily reflect the views af *The Chranicle* ar Purdue University Calumet. *The Chronicle* is nat an afficial publicatian af Purdue University Calumet.

The Chranicle welcames reader input. Letters and cammentaries must include the authar's name, class standing ar other affiliatian and a telephone number far verificatian.

All materials submitted ta *The Chronicle* became the praperty of *The Chronicle*. All material must be saved an a 3.5" DOS format disk. *The Chranicle* reserves the right to edit far clarity, accuracy, space and news style. Capy deadline is noan the Monday before publicatian.

The People Speak

Question of the Week: Would you rather pay more money for a parking garage or live with the current lots and walk farther to class?

Effie Kritikos
sophomore, undecided
"I don't want to walk farther or pay more."

Terrence Hamilton
junior, business management
" It's cool for me to park and walk farther because I need the exercise. For those who want a good parking space they need to get here earlier. "

Emily Brink
senior, education
"I'd rather have the parking garage, parking is ridiculous here."

Joel Hernandez
freshman, nutrition
"It depends where they would build the garage. If it's farther from my classes or the school, I'll be late anyway. It also depends on price.

Heather Hughes
junior, education
"I'd definitely rather not walk three miles to get to class, even if it means paying more."

Shawn Kessel
sophomore, EET
"If it was only in the means of a couple hundred bucks, then yes. If it was any more then they'd have to have a vote on what students wanted."

Solution to parking issue remains to be seen

KRISTIN HARKIN
Editor in Chief

Tuesday PUC administrators met to hear the concerns of students and faculty regarding the current parking situation. Chancellor Cohen and Gary Newsome, Vice Chancellor for Student Services, presented the different options, cost factors, pros and cons and time approximations that the campus has to choose from. I think the administrators deserve a pat on the back for taking the time to hear our concerns. But will they react and make changes to address those concerns? Will they take some of the student and faculty suggestions into concern? Those are just a few of the questions that the administration will need to react to quickly.

Students and faculty appear to have two choices about the parking situation. Students and faculty can either pay a little more money every year in your student service fee, which would be approximately $90 per student, for a three-level parking garage. The parking garage would provide more parking spaces and less stress for students and faculty looking for a parking space.

The administration suggested a second option for students to continue to pay the current parking fee of about $60 a year and plan ahead. Plan ahead for the chaos of the parking lot by arriving to school earlier to find a spot and planning on walking father to get to class.

So we actually have a choice. Do we want to pay a little more money for the convenience of always having a semi-close parking space? Or, would we rather save the extra money and walk a little farther to get to class?

Administration is seeking the answers, what do we want?

While at the parking meeting, other options were suggested by students that would make everyone happy.

In my opinion, the best solution for everyone is building the parking garage and for those students and faculty who want to pay the extra money for a guaranteed parking space everyday. The students and faculty get a parking pass and park in the parking garage.

For those of us who don't have the extra money and would rather walk, may not have the luxury of parking in this garage, but at least we would have to pay the extra money.

I think this would solve many of the problems that students and faculty have with the parking situation on campus. Everyone could choose what parking scenario is best for them and it would really be a win-win situation.

One of the problems is many of the students and faculty on campus will complain and complain about the parking, but they do not take the time to make suggestions or tell the people in charge about those concerns.

The students and faculty need to voice their opinions. How do you think the parking lots can be improved? Do not just sit back and complain about the parking situation. Do something about it! Tell the administration what you want. They are taking the time to listen.

Letters to the editor

Dear Editor,

Excuse the bluntness of this message, but the situation is ridicules. I'm sure you have received numerous messages about the student-parking problem. Last year, the spaces open to students were barely enough to accommodate us. So this year, so solve the problem the decision making forces here at PUC thought that to solve the problem they should take 30+ parking slots away from student and give to the teachers parking. That lot is barely even full now, wear as we can't even find a spot now. I had a class today at 12:30, so I arrived at 10 minutes till noon to find a parking slot. That was my first mistake; I'll have to start looking and hour and a half before class. I checked both parking lots for first available slot; even walking a little didn't matter. Of course due to the "improved parking" I was driving around for an hour and 15 minutes. I found my spot on sheer luck, and a quick throttle foot.

Regards,
Daniel S. LaBuda

Dear Editor,

Have you noticed the huge Blockbuster Video billboard advertising student discounts? What a smart move for this business to cater to us movie-thriving college students. When I tried to take advantage of this "deal" at the Blockbuster Video located on 2619 169th Street in Hammond, however, I discovered that this cold company is not good at following through on apparent promises. They cannot think past dollar signs to common sense and general courtesy. Every Purdue Calumet student should boycott this store whose scheme seems to have been designed particularly for us.

Joyce Hestermann, a senior at Purdue Calumet majoring in Sociology, said, "I was very disappointed that a company would offer such a great discount and be so rude to the people they offer it to".

To get the one-dollar student discount you must present a student ID card. This video store does not seem to care that the thousands of legitimate college students right down the street from them do not have ID cards because Purdue Calumet does not provide them.

My friends and I went to Blockbuster Video to get a movie the other night. When we were ready to check out we asked for the student discount. We were told that we must present a student ID card. When we explained to the clerk that Purdue Calumet does not offer these cards she looked, confused, to another employee for help. Her comrade could only reply, "You have to have a student ID card". She coldly repeated the same phrase

See Letter, Page 5

TV show brings increased opportunity, real- life training for radio / TV majors

JAMES M. MCNABNEY
News Writer

The Radio and Television program at Purdue University Calumet offers increased opportunity for students and for university public relations with the new television show "Purdue Cal and You."

Craig Blohm, production coordinator and studio supervisor of the new $500,000 television studio system, has been teaching at PUC for four years and produces the school's television show. Blohm cites more job opportunities as a reason for students to enter the program. This was not always the case.

"After I graduated from the University of Illinois with a radio/television degree, it took me six and a half years to get a job."

Blohm stated that today's market for radio a television jobs is much improved. There are more avenues in the video industry, cable television, and more independent productions. Tim Piniak, a former student of PUC's radio/TV program, now works in Los Angeles for the CBS television show "Big Brother."

"The program serves as a bridge between the university and the community. It also allows our students to gain real hands-on experience."
Dr. Yahya Kamilipour, director of communications

Blohm brings extensive production experience to the table with the 20 years he spent working on a daily WGN early morning "Back to God Hour." Of the things he know about putting on a television show, Blohm says, "Directing is my specialty."

"Purdue Cal and You" is focused on "giving advanced radio/TV students an opportunity to do a real, on the air TV show, where they're getting screen credit," according to Blohm, and also on "public relations throughout the Chicago area about what we do here at Purdue."

Director of University Relations Wesley K. Lukoshus is a member of the television board that determines the content of the show. He also runs the campus news segment of the show. Lukoshus sees the television show as a good opportunity for PUC public relations. He also looks at the responsibility of putting on a weekly television show as a good experience for students:

"We are always open to opportunities that would impact students in positive ways."

Director of Communications Dr. Yahya Kamilipour came up with the idea of the television show. After a year of meetings with people and coordinators, the show aired for the first time this past July on Channel 56, WYIN. Kamilipour emphasizes the basic dual purpose of the show:

"The program serves as a bridge between the university and the community. It also allows our students to gain real hands-on experience."

Kamilipour believes very strongly in the talent of the radio/TV students.

"The students deserve exposure because they do excellent work. . . . my hope is to have this show on every local cable channel in Northwest Indiana and Illinois."

Types of shows alternate between in studio/interview shows and a documentary show. Documentaries are a semester long project for students and have included show on the making of chocolate and ghosts and the paranormal.

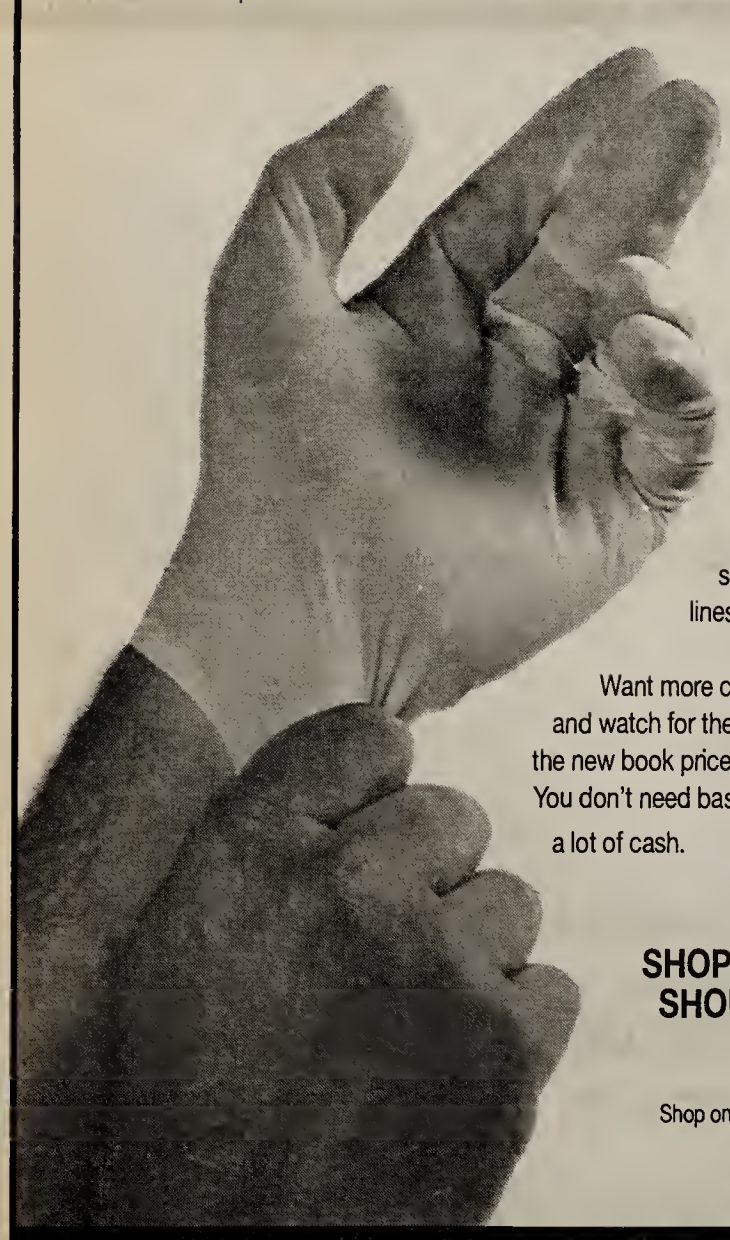
Considering the saturation of Chicago airtime, Blohm jumped at the chance to do the show for Channel 56, WYIN.

"We got together with the president of Channel 56 . . . they said if you can produce a show, we'll give you the airtime. So we jumped at the chance for a three-year time."

The program is looking for ways to make money to help fund their expensive equipment needs and is open for sponsorship. Studio rates start at $60/hour for people on campus and $75/hour to edit on the computer editing system. Studio rates are higher for people not affiliated with PUC.

"Purdue Cal and You" airs every Thursday on Channel 56, WYIN at 7:00 p.m. except for the first Thursday of every month.

CAMPUS BOOKSTORES LIKE TO STICK IT TO YA.



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Letter

Continued from page 4

over and over when we asked if a library card would qualify, or perhaps a Student Government card.

So I pulled out the good old expired Fitness Center Card with the Purdue Calumet logo printed on it. Okay, fine, but I would have to pay for the movie.

"$3.98", the clerk called the total.

"$3.98? That seems like a lot for a movie", I replied.

"*$3.98*", *she repeated.*

I handed over the cash and we left.

$3.98 is the regular price for a new release. We had not received the anticipated discount. We had received very rude service from a company that could not seem to comprehend or ID dilemma. The Blockbuster employees had no feelings and they did not care about ours.

Not to mention that the Action section we looked through had Horror movies scattered throughout it. This was inconvenient and makes it take extra long to find that perfect movie for a Friday night.

Fellow students, Blockbuster Video does not deserve our business. When we want a movie, let's head down the street to another video store.

Rachael Riecken

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Riley center requires preparation

Photo by Michael D. Stewart

The Child Care Resource and Referral is open Monday through Friday 8 a.m. to 5 p.m. with extended hours on Tuesday from 8 a.m. to 8 p.m.

JOSH NYTKO
News Writer

■ Enrollment in center means patience, communication between caregivers, parents.

As discussed in the first part of this article, the Riley Child Center is a tempting alternative to other day care centers for PUC students because of its easy accessibility.

However, there maybe a few requirements that the Child Center has that you did not know about. The Center does accept children ages 3 to 12, but those children must have a physical, immunization, and they must be potty-trained. After you get all of this taken care of you must be approved and then put on a waiting list. It is said that this list is very long but freshman, CIS networking major Richard Wright begs to differ.

"All I had to do was fill out the forms and answer some questions... there wasn't any wait at all," he said.

Senior elementary education major Ruth Viater and her 4-year-old son Andrew agreed.

"I didn't have to wait...they started us right away."

When asked of the pros/cons of enrolling their children in the Center all of the participants responded with almost the same kinds of responses. They all agreed that the environment, curriculum and staff were very helpful and friendly. There was not a single "con" mentioned, they couldn't think of any.

Pam Stewart, a junior early childhood development major even stated, "I love their program...." "There is nothing bad about it."

Students whose children are too young for the Riley Center have another option on campus as well.

At the Child Care Resource and Referral, located in Gyte Annex, Katrina Atkins said she tries to help both student and community parents find child care that fits their specific needs.

Atkins, the referral specialist, said parents call or stop by the office to give her information such as where they live, the age of their child and their schedule.

She said she tries to match parents to child-care providers in their area, but some towns just have fewer day-care centers than others.

"We try and help everyone find the day care they want—I realize it's very scary to leave your baby with someone you don't really know—but some peoples schedules just don't make it easy," Atkins said.

Atkins said that it's hard to determine whether someone on the phone is a student but she estimates that nearly ten students seek referrals each month.

"I think we really get more people from the area looking for day care than we do students. I know a lot of people on campus think that we work for the Riley Center across the street. We can refer people to them, but we do not work for them," Atkins stated.

Atkins also said parents can receive help paying for their child care. The Lake County Child Care Voucher Program, formerly Step Ahead, is a state and federally funded agency that provides day-care vouchers for parents who attend school, a training program or who work.

Cheryl Bough, financial director of the program, said students who meet certain financial criteria can apply to receive a voucher worth up to $120 a week for day care. That's especially helpful when you consider the fact that the rate for the weekly care of a student's child at the Riley Center is about $100.

Bough said the organization has attempted to spread the word about the assistance it provides with posters and referrals, but college students are only a mere minority among those helped by the agency.

"We've tried to increase awareness about what it is that we do, but we really don't see a lot of college students, or, at least, not as many as probably qualify for assistance," Bough stated.

The Child Care Resource and Referral is open Monday through Friday 8 a.m. to 5 p.m. with extended hours on Tuesday from 8 a.m. to 8 p.m., if you are interested in more information contact director Debra Wade or Atkins at 989-2366.

For more information on the Lake County Child Care Voucher Program contact 884-4260.

View the Future of Purdue Calumet *Today!!!*

The Strategic Planning Committee has drafted a plan that will set the direction for Purdue Calumet into the future. All students are welcome to view the plan online at:

www.calumet.purdue.edu

Your email comments are welcome!

Parking

Continued from page 1

Cohen said, balancing compressed classes together and parking – which is more important to you?

Newsom also compared the pros and cons of both our current flat land parking layout and a three level parking garage. According to Newsom, our current flat land parking costs students $60 a year, can easily convert to other uses, has shorter construction time and moderate maintenance costs. But, flatland parking destroys grassy areas. A parking garage would maximize land use, minimize the loss of grassy areas and provide a more convenient location. But, a parking garage would cost students $90 a year for a permit, have higher maintenance costs, incur a 20 year debt and would be built on 150 parking spaces.

"I'm fighting with students for parking spaces and I'm ready to flunk every student I see,"
Maurice Eisenstein, professor of history and political science

The parking garage would provide students and faculty with 600 extra parking spaces, but cost 30 percent more for students and faculty, according to Newsom.

Mike Kull, assistant vice chancellor for business and facilities services, said students at Purdue West Lafayette pay about $72 a year for parking.

Newsom said PUC wants parking to be self supporting, the administration will not ask for federal funding for any parking lot addition.

Maurice Eisenstein, professor of history and political science, said Purdue West Lafayette parking additions are subsidized and not self supporting.

"Would you rather pay more money to park or take a 10 minute walk?" said Cohen.

Students and faculty offered suggestions to Cohen and Newsom.

Harvey Abramowitz, a professor in engineering suggested a shuttle service from the south lot to the academic buildings. Cohen said it is definitely a possibility, West Lafayette has a similar service provided to students.

Mark Popa, staff member of CTIS, suggested students who would like to park in the parking garage can pay the extra parking fees and students who don't mind parking outside and farther away from buildings do not have to pay as much.

Heidi Goossen, a junior majoring in communication, suggested special parking permits to park in the south lots and pay less.

Eisenstein said as a faculty member he doesn't mind paying more for parking. Staff parking is also full and faculty is forced to park in students spaces.

"I'm fighting with students for parking spaces and I'm ready to flunk every student I see," Eisenstein said.

Liz Grigat, a senior majoring in communication, suggested a free for all parking situation. The parking spaces would be available on a first come first serve basis. Newsom said the campus experimented with a free for all parking before and both the students and faculty did not competing for the same spaces. Cohen said he would be willing to try something we have done in the past again.

"We are looking for reasonable solutions and what you are willing to pay," Cohen said.

SME

Continued from page 3

ing Mini-Baja mobile.

"All the organizations have their own agendas, but we often collaborate," Bushby said.

The Mini-Baja car is just one of the many projects in the works for the group. SME hopes to improve time study and data collection software to help students with this project as well as others. Companies such as Tri-State Industries, World-Class Mfg. Consultants, Quetech, Ltd., and Tescina, Inc., work with the group to provide helpful software and in some cases, help students with on-hands experience.

"The students focus on manufacturing techniques and the new tools. We like to emphasize what we've learned in class in local industries," Bushby said.

Currently, the PUC chapter of SME consists of about 30 students. Less than half of those students are volunteers. Many of those who worked on the Mini-Baja car used it as their senior project.

Over the summer, the organization held a paintball fight with the members from PUCCO. Bushby said that the event was a big success.

Students interested in joining the SME or any of the other societies can contact Wes Bushby via email at or contact any of the other members. Students who want to help with the Mini-Baja car project can get more information in the Anderson Building, room 202.

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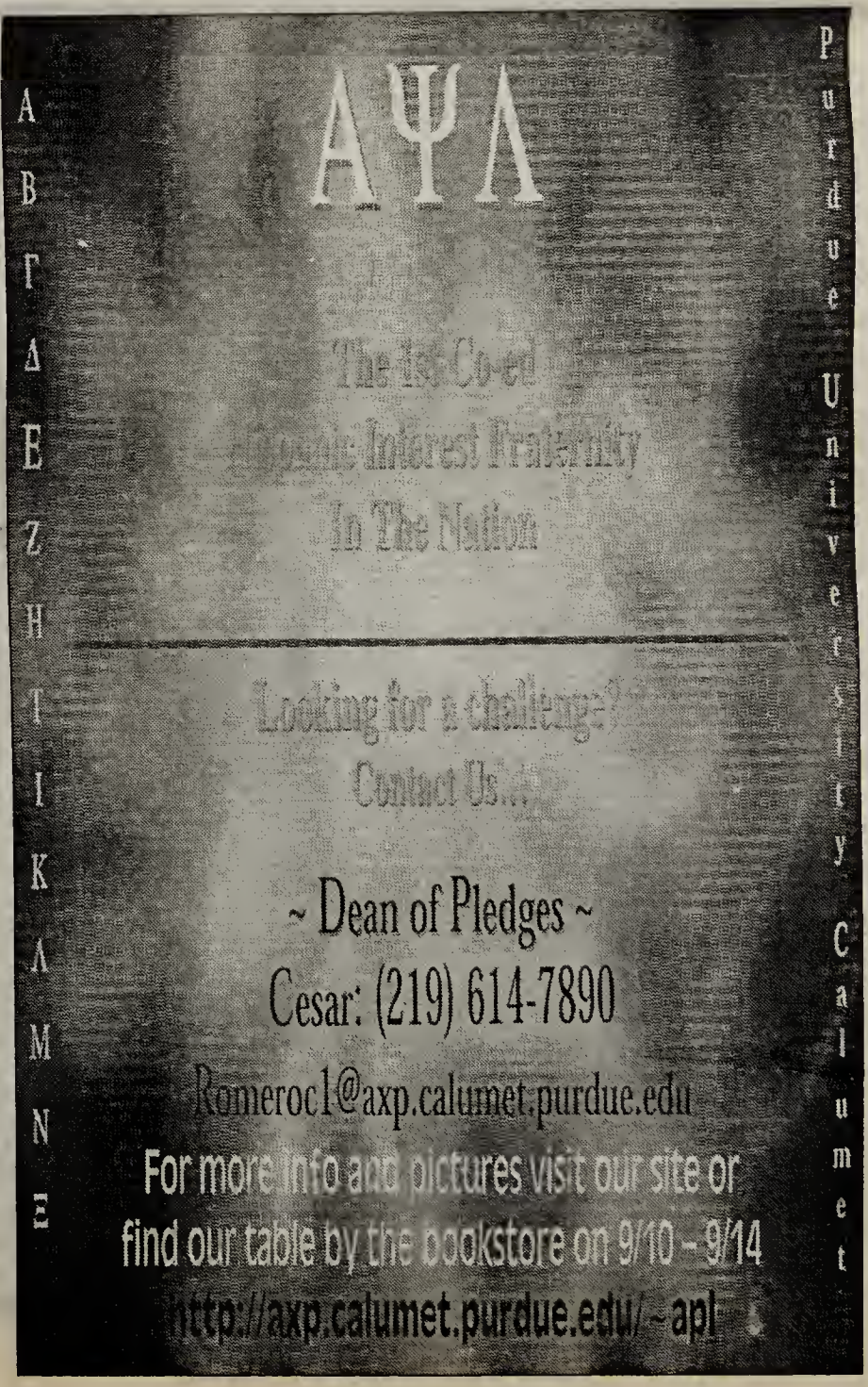


Open your eyes to 'O'

■ Adaptation of classic tale provokes thoughts on trust, deception and violence.

JAMES E. LACZKOWSKI
Entertainment Editor

Is America too sedated by the idea that films are just a source of entertainment? Why won't people embrace reality portrayed on the big screen?

The argument I've always heard the most was, "I see it in everyday life. I don't go to the movies to use my brain. I go to get away from reality."

Personally, I think great art should not only mirror our own existence, it also should provoke ideas and bring our attention to who we truly are as a society. Thus, it engages you in conversation, and it provides an outlet for questions and arguments.

So if a film doesn't necessarily depict a tragedy like Columbine, but rather, brings to the forefront the possible motives and implications as to why something like that happens, then I'm all for it.

Miramax was smart. In order to avoid serious repercussions pertaining to the ending of the film, "O," they delayed its release from 1999 to this year. "O," a modern-day take on "Othello," is, without question, the best Shakespearian adaptation since the 1968 version of "Romeo and Juliet."

When a film like "O" comes along, it should not be chastised or ignored but accepted and given a look. In the confusing times that we live in, in which our youth are corrupted and forced, because of social expectations, into acts of violence, "O" is a relevant film.

It is also a perfect amalgam of an old-school Shakespearian plot and our contemporary surroundings. The easily determinable motivation of feeling like an outcast, forcing a way to fit in, as well as a dire need for attention, could very well not only explain the actions of the villain but could also be the reasons why today's youth is so inundated with pressure that they feel the need to lash out.

"O" takes place in an exclusive boarding school in Charleston, S.C., where star-player Odin Jones (Phifer) is awarded an MVP award for his incredible basketball skills.

He and his girlfriend, Desi (Julia Stiles), have a truly special (and realistic) relationship, and he is loved like a family member by the team's coach, The Duke (Martin Sheen, hamming it up, but he does it so well). Of course, Coach Duke already has a son, Hugo (Josh Hartnett, who finally gives a great performance after slumming it film after film).

But Hugo and Duke don't seem to have a solid relationship, but rather a passive one. Hugo then sets off an intricate scheme to bring Odin down. The deception is lead to convince Odin that his girl is sleeping around behind his back with his buddy Michael (Andrew Keegan). There is no real justification for Hugo's plot to bring down Odin, but you sense the cold, callous, heartless person that Hugo is with each blank stare.

This sets off a downward spiral of events that leads to one of the most gut-wrenching climaxes I have ever experienced. Sure I am aware of the outcome, and I expect tragedy to ensue, but the material is so expertly directed by Tim Blake Nelson, that I was viscerally affected by everything that takes place.

He handles such important issues as teen sex and drug use, but he doesn't lighten those issues with conventions that you'd expect from a major Hollywood director.

Julia Stiles stars with Mekhi Phifer in the powerful adaptation of Shakespeare's "Othello."

He delves deep into each character, but so deep into Odin that you feel every searing emotion that breaks through. Consequences are presented, and the very final outbreak of violence is so unsettling and realistic, that most audiences will shun the harsh authenticity that is presented.

Every performance is exquisite, but the real standout is Phifer. After walking out of his debut performance in "Clockers," I was more than certain that he was destined for greatness, and he most certainly proves me right in "O."

What's also truly unsettling is that you don't normally want to sit through a movie where young adults do the things they do in this movie.

Adults especially, don't want to even imagine that 18-year-olds even conceive the notion of murder or engage in such bludgeoning brutality.

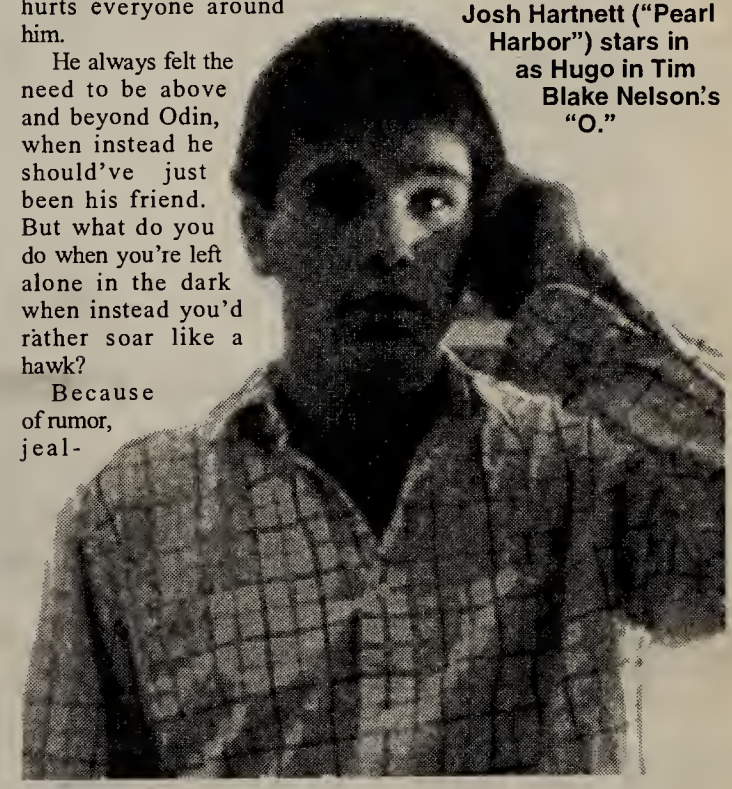
In the end, its audacity alone should be rewarded. There very well could've been some studio compromises done in order to tone down the brutality, but the end product is something that will not only stay with you, but will leave you with ideas as to why this epidemic of teen violence has recently swept the nation.

More importantly, it also examines the timeless definition of the importance some people feel of gaining more power over another. Hugo never even considered the possibility of being Odin's equal. He couldn't accept the fact that Odin could've been better than him, so his fear transformed into hideous rage. Slowly, but surely, he hurts everyone around him.

He always felt the need to be above and beyond Odin, when instead he should've just been his friend. But what do you do when you're left alone in the dark when instead you'd rather soar like a hawk?

Because of rumor, jealousy, and greed, instead, he crashes and burns, and we're left with the scars and the questions as we walk out of the theater.

"O"
★★★★★



Josh Hartnett ("Pearl Harbor") stars in as Hugo in Tim Blake Nelson's "O."

RATINGS

0 Stars ..... God help us all
★..... Spray for bugs
★★..... A rental, at best
★★★..... Average, pay the matinee price
★★★★..... Thank God! A quality flick!
★★★★★..... Tell your worst enemy to see this

Dear Molly

Send all letters to Dear Molly c/o The Chronicle, 2200 169th St., SFLC 344-H or to chronicle@calumet.purdue.edu, Subject: Dear Molly

Dear Molly

I am a sophomore at Purdue Calumet. There are a few things I have leamed here at school, but there are some things that I have not gotten the hang of. For instance, I have four classes that are required for my major and I work when I am not in class. But the thing is, I do not have any extra time to effectively study or socialize. I am writing this because I need a few pointers on how to manage my time better in order to do the best job I can both at school and at work. My days seem longer, but my nights seem shorter. Please help me out.

Sincerely,
A Tired Student

Dear Tired,

Welcome to "The Big Peoples World!" Here, we work, attend school and find time for all those little extras. Seriously, you are not alone in your search for more time to drink with your friends and also have adequate time to cram for an exam. What some people find helpful is to give themselves specific, attainable goals to be completed each day. Attainable is the key word here. Buying a day planner can help you to schedule your time more easily. Additionally, there are workshops sponsored by the Student Leadership and Development office, to assist you with the task of better time management. Every college student has had to face what you are now experiencing at one time or another, so hang in there.

Molly

U2 ignites an 'unforgettable fire'

With their Elevation tour this summer, U2 proved that they indeed have found what they were looking for in music by putting on an awe-inspiring performance. I was fortunate enough to photograph one U2 concert in Indianapolis, one in Chicago and attend a third show merely as a spectator, and I was absolutely blown away by every single one.

I fell in love with U2 14 years ago (I was 7) with their release of "The Joshua Tree." Since then my admiration has grown exponentially because U2 continues to stay a step above the music industry by generating a new sound for each album. Personally, I stick with them because their music and personal lives are ingrained with social issues, and they don't sing about Bentleys or the bling-bling. Lately their main cause is the Drop the Debt campaign urging the major powers to drop Third World debt.

Therefore, I was bubbling with anticipation as I heard the murmurs of "Elevation" rising in the arena and glimpsed the bassist Adam Clayton swaggering across the stage. Soon each member was onstage and the audience erupted with rhythmic vibrations, moving harmoniously with each other and the music. Next, the lead singer Bono was on the catwalk amidst the audience belting out the latest album's first hit "Beautiful Day." It was a true indication of how the evening would proceed.

Then the guitarist The Edge, dressed in red, played matador to Bono's bull persona during "Until the End of the World." Following this was an exquisite acoustic remix of "The Fly," which Bono said he has rediscovered. And the energy kept rising. I was in awe as Bono then proceeded to run laps around the catwalk and stage. He turned 41 at the show in Indianapolis, yet he shows no age. He disappeared and then reappeared lounging on top of a monitor that projected a belly dancer video for "Mysterious Ways."

Fortunately, they played the majority of their new album "All That You Can't Leave Behind," released in fall 2000, such as: "Kite," "Stuck in a Moment You Can't Get Out Of" and "New York."

However, there are multiple surprise songs from their vast repertoire of over 20 years, including "Out of Control" and "I Will Follow" from their first album "Boy."

It is like a segment of VH1 "Storytellers" when Bono tells of the dull party they were at in Berlin as the wall came down.

"We wonder why no one is celebrating, and then we realize that we are at the wrong party."

Next, they performed the rarely live "Stay (Faraway, So Close!)" from 1993's "Zooropa."

Thoroughly enjoying myself, I was genuinely surprised when I heard Mullen's drumming that announces "Sunday Bloody Sunday." I was under the impression that they would never play it again, but that was only as long as Ireland was in peace. The melody marched, and Bono got on his knee to pray for peace and thanks.

Demonstrating their subtle and eloquent opposition to violence, the monitors turned on, and we watched a segment of Charlton Heston, actor and president of the NRA, giving a speech on how "guns are only bad in the hands of bad people" followed by images of children finding, holding and shooting guns.

Next, Bono shined a spotlight and "Bullet the Blue Sky" erupted in the night. I followed the spotlight and envisioned myself being chased by an air raid as The Edge's riffs pulsated with the line "And I can see the fighter planes".

In a recent interview, The Edge commented on U2's call to disarm.

"We're treading a very fine line between being artists and wanting to lecture Americans about issues that are important. It's basically turning a mirror on the audience."

As amazing a song as that was, my highlight is when they play the elusive third verse to "With or Without You". "Yeah, we'll shine like stars in the summer nights/ we'll shine like stars in the winter nights/ one heart/ one hope/ one love/ with or without you.

Saying their sincere thanks, they exited and soon returned for their encore of the ballad "One" and closed with "Walk On" — the song dedicated to Burma's Aung San Suu Kyi. However, it was obvious the last thing anyone wanted to do was walk on. We all hoped there would be just one more, but alas they said their final goodbyes and everyone exited to a recorded version of "Grace."

There were no mammoth lemons or spotlight cars, just undiluted U2. The special effects were simplistic and tangible; a far cry from Pop Mart and Zoo TV. Instead, Elevation was as honest as its mission — love, which could be seen and heard from the heart-shaped catwalk to the heart-gripping songs.

For me, attending a U2 concert is like partaking in a spiritual revival; they are the preachers and I am the embodiment of their devoted congregation. I departed with an uplifting feeling of inspiration that I can change the world. U2 owns the magical gift of weaving bonds with their audiences that endure beyond the concert.

It has been confirmed that U2 will return for a second leg of the North American tour this autumn. Go! This is a must-see show.

U2's latest crusade

Bono gathered No Doubt, Destiny's Child and twenty other artists to tape a remix of Marvin Gaye's "What's Goin' On". It will be released on World AIDS Day, December 1st, with all the proceeds going to fund clinics in Africa struck hard by the disease.
They will pair that with a campaign to pass a US $1billion appropriation for the Global AIDS and Health Fund.

STORY AND PHOTO BY SKYE ENYEART, CHIEF PHOTOGRAPHER

Give us TV, or give us death!

The Chronicle staff shares its favorite small-screen memories

JAMES E. LACZKOWSKI
Entertainment Editor

Karl Marx once said, "Religion is the opium of the masses." There are certain detractors out there who feel the same way about the mind-numbing effect of television. Although most contemporary sitcoms are about as intellectually stimulating as a Britney Spears commercial, I certainly have fond TV memories that have been forever embedded into my twisted psyche. I could go on and on about cartoons, but come on, we all know "The Simpsons" is the greatest.

I knew kids who would rather stay inside than come out and play, however, I was never that much of a TV junkie.

Growing up, there were several shows that I grew addicted to over time. Two of them were taken off the air for poor ratings. I'm still protesting to this very day about one of these particular shows that aired on NBC in 1999. I've since watched every episode in syndication and feel that no other show depicts the tumultuous social world of high school as realistically as "Freaks And Geeks." Praised by critics, but ignored by the masses, "Freaks and Geeks," was one of the shows I discovered by accident. I kept reading in every magazine about how it compared to my other favorite show, "The Wonder Years." Basically the title, "Freaks and Geeks," says it all, but it's also met with such poignancy and harsh realism that at the same time I was laughing, I'd be going "Oh, my god! That's my life!" It was the anti-"Beverly Hills 90210." I never got to watch it on primetime, and I didn't think it would generate such a cult following. But if there were a fan club, I'd most certainly become an active member. Not since the heyday of "The Flintstones," and "Tom and Jerry," had I been so intoxicated with a show. The shame is, like many great shows that were ahead of its time, it was immediately dismissed and cancelled due to poor ratings. Then hordes of fans (a lot of them critics) started online petitions to put it back on the air. It achieved cult status, but like another great show, "My So-Called Life," it never resurfaced.

However, this is what truly irks me about recent TV successes. Every now and then, a great success like "Seinfeld" comes along. There are several shows that strike a chord with everybody (except me) and seem to maintain popularity even long after its taken off the air. For me, I'd sit there and give shows like "The Cosby Show," and "Fraiser" a try and I'd be stone-faced the entire time. Why is everybody laughing at this? There are certainly talented people involved, but damn, it's just not funny to me. Watching puppies hump is more amusing than one millisecond of "Everybody Loves Raymond." Then it hits me, laugh tracks. I absolutely despise sitcoms for their use of the repetitious cackle of audience giggles that send shivers down my spine. It's practically forcing you to laugh along with them. "This is funny! Laugh at this now! Along with us! See we're laughing! HA HA HA!"

Down with laugh tracks and down with the recent decay of television. Call me a cynic, but I can't bring myself to waste 30 minutes laughing at people falling, calling each other names and getting into situations that are completely resolved by the end credits. I can't crack a smile. But once in a blue moon, something that truly resonates with me finds its way into VHS immortality. I do have every single "Wonder Years" episode on tape. And the same goes for "Freaks And Geeks."

"Freaks and Geeks" ran for only 12 episodes, but became a cult favorite. It now airs on the Fox Family channel.

Whether it be TV, film or music, it's hard for me to accept any art form as disposable and mindless. Humor has to be derived from real-life situations, not pretty people who sit around drinking mochas trying to get laid or get their buddies laid.

Until another show like Chris Elliott's "Get A Life" or James L. Brooks' "Taxi" comes along, I might be forced to watch infomercials for the rest of my life. At least I can take solace in HBO heaven, although I've yet to see the widely acclaimed "Six Feet Under."

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Nothing about Seinfeld isn't funny

KRISTIN HARKIN
Editor in Chief

A show about nothing. That phrase describes the television show "Seinfeld" perfectly. I think the show is popular because we can all relate this kooky show to a part of our life.

Some of my favorite moments include: man hands, the close talker, the sponge, the Soup Nazi, the puffy shirt, Kramer and the pimp jacket, Elaine's nipple Christmas card, bad naked, "I don't have a square to spare," muffin tops, Kramer cleaning veggies in the bathtub, stealing the marble rye, the chocolate babka, the astronaut pen, sex with a gymnast and the second spitter are just a few memories I have of the show. I am positive that you remember all of these episodes.

Every viewer can relate to "Seinfeld" because each character reminds you of a person you know. And the topics are usually silly or dumb and something you have talked about with you friends in a coffee shop somewhere in Northwest Indiana.

In the last and grand finale episode, the group is thrown in jail and their only hope is for their "friends" that they have met over the years to help them out.

Needless to say, they made fun of and embarrassed many of these "friends," all of whom show up in court and tell the story of how Jerry, George, Elaine or Kramer ruined their lives, including being deported, stolen from, accused, grossed out, mentally damaged or any other horrible thing the group did to them over the years.

The Seinfeld show was and will forever be a hilarious sitcom.

College comedy predicts life experiences

LORRELL D. KILPATRICK
Managing Editor

It is amazing the amount of time that can pass before events, circumstances and even TV shows affect you.

The Bill Cosby-produced "A Different World" was my favorite TV show. At the time, the antics of Whitley, Dwayne, Ron and the gang were the highlight of my prime time.

Back then, it was the pure comedy that held my attention and my heart. Not until my junior year of college did I actually began to relate the story lines and plots to what I was going through.

For example, there was an episode where all of the main characters were attempting to pledge various sororities and fraternities. Dwayne and Ron were told to complete tasks that ranged from cleaning the room of their DP's love interest to actually jumping into the shower together to prove their "oneness."

When Dwayne decided not to join the frat, it put an initial strain on their friendship and addressed the issue of fraternal brotherhood versus that of a brotherhood through friendship that already existed.

As a member of a sorority who had to go through the membership intake process, I found myself confronted with the same issues and reactions from friends who did not join my sorority. It wasn't until I had to face this situation that I appreciated the honesty of the show.

"A Different World" also provided my first exposure to life on a historically black college/university campus. Previous to the airing of this show, I could not name one HBCU institution or any of the famous figures in American history that attended them, i.e. Martin L. King Jr., Frederick Douglass or Nikki Giovanni.

Weekly, the show supplied me with black history lessons, positive images of black people (other than "The Cosby Show" these images were extremely scarce), as well as a great deal of laughter and entertainment.

Through re-runs and VHS, I can relate to the character's experiences as well as laugh along with them.

The Sprankle Confines

At least there is some joy in Wrigleyville these days

FRANK SPRANKLE
Sports Editor

Across the street from Wrigley Field on Sheffield Avenue, one of the roof-top apartments features a board that reads "AC 124693." It means that the Chicago Cubs have not represented the National League in a World Series for a long time, 56 years to be exact. They haven't won a World Series since 1908.

Face it, the 2nd half of the 20th century has seen its share of hard times for the Cubs. From 1950 to 1999, the Cubs have only been to the post season three times, finishing most of the other seasons under .500.

However, it's a different sitting in Wrigley Field this year as the Cubs are playing over .500 baseball and fighting for the top spot in the National League Central. As of Labor Day, the Cubs were in 2nd place, trailing the Houston Astros by three games in the division. Still, a half game lead in the wild card race over the San Francisco Giants provides some playoff hope.

One way or another, Cub fans would be satisfied seeing their team in the playoffs.

From here on out, the remaining games on the Cubs schedule come against divisional opponents. While two of those teams are the Pittsburgh Pirates and the Cincinnati Reds, the last place and fourth place teams respectfully, every game will be crucial while the scoreboard watching goes on.

The Cubs can't do anything about the Astros status until both teams hook-up for a three-game weekend series at Enron Field in Houston from Sept. 21 to 23. The drama will then shift back to Wrigley for the final four games of the regular season. The possibilities linger of the divisional race coming down to the last day.

Of course, Sammy Sosa has led the charge with another 50-plus homerun year that includes 130 plus RBI's. He has also improved his defense in right field better than ever.

Play ball! SGA hopes to spark student interest with new campus softball club

Photo by Michael D. Stewart

East of the PER building lies the former baseball field, which will be used soon as the grounds for the women's softball team.

JODY WALKER
Sports Writer

Coming this Spring to PUC, any female students with an interest in playing softball can take to the diamond, for the SGA plans to start a softball club. This week, SGA will be conducting sign ups at a table in the SFLC concourse. The club's tryouts will begin as soon as funding for the new endeavor is received.

The softball club is going to begin as a women's fast-pitch league this year.

Right now, there the SGA wants to attract as many interested players as possible. From there, the club will take on a life of its own with regular practices and dedicated athletes.

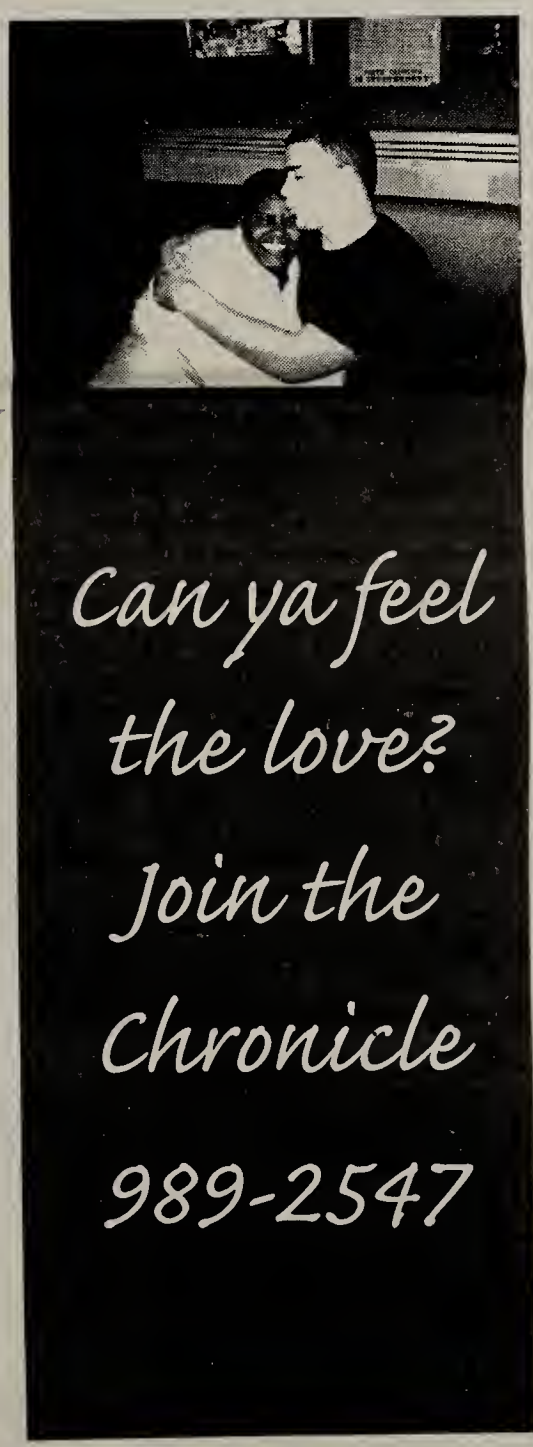
Conditioning will take place before and after tryouts to get the players ready for the games.

Because this is the first year that the softball club will be at

PUC, the SGA is looking for sponsors and additional support. Local sponsors will donate the uniforms for the club. Additional fees may be involved if one makes the team, but those fees would cover equipment and other expenses.

SGA President Cory Sizemore said the SGA is starting this club so students have more opportunities to get involved at PUC. He also hopes this will help PUC's sports programs going.

"I'm very proud of the student government senators that have been working so hard and diligently in making this club not a dream, but a reality," Sizemore said.



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Mon - Thurs	7:30A.M.	- 10:50P.M.
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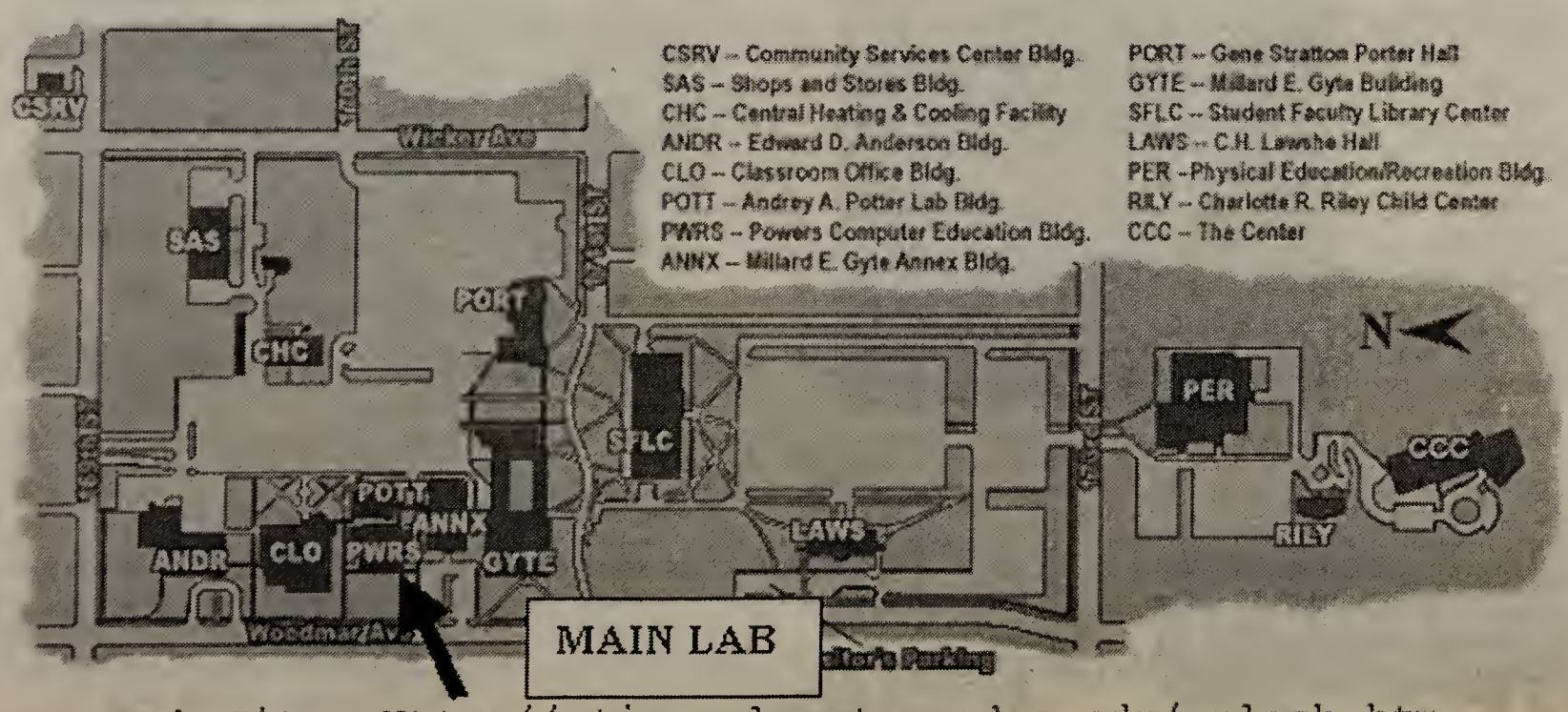
Saturday	8:00A.M.	- 4:50P.M.
Sunday	1:00P.M.	- 8:50P.M.

The Main Computer Lab is located in the Powers Building, M-115. **CIS is located in Powers 108.**



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